Daily Opinion

The Daily Campus

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COMIC BY COLBI LORANGER, ASSOCIATE MANAGING EDITOR/THE DAILY CAMPUS

Roundtable:

TWITTER MUSEUM

Here at Opinion, we like to make well-crafted and evidence-based articles. But sometimes we get tired of that and just want to throw an opinion out there. Today, we take a look at the social media app known as Twitter (no, we're not calling it X) and ask our contributors: what Twitter post or account do you think belongs in a museum?

by Gianna Cassino | WEEKLY COLUMNIST | SHE/HER/HERS | gic23015@uconn.edu

Until my dying days, I will fight for "thankunext327." After her mom confiscated her phone, this teenage Ariana Grande stan sought her Twitter fix from any device she could find. From her Nintendo 3DS to her Wii-U, no device in young Dorothy's household could escape her desire to speak her truth into the void of stan Twitter. The saga culminated in the following tweet sent from the user's smart fridge: "I do not know if this is going to tweet I am talking to my fridge what the heck my Mom confiscated all of my electronics again." Now this is what I call a woman in STEM, a testament to the perseverance of teenage girlhood. Due to my chronic online-ness, though, I must also shout out my two honorable mentions: "omg you people can't do anything" and "Should we throw a party? Should we invite Bella Hadid?"

by Raegan Skelly | CAMPUS CORRESPONDENT | SHE/HER/HERS | rcs23008@uconn.edu

Rihanna's twitter beef in the 2010s is endless, but my favorite of hers is a response to the singer Ciara tweeting "Trust me Rhianna u dont wanna see me on or off the stage" to which Rihanna replied "Good luck with bookin that stage u speak of." My favorite stan twitter entry for this museum comes from a Swiftie and has got to be "Since y'all wanna be assholes for Taylor. Iron man dies in endgame" and its follow up tweet of "And I'm not even joking." To make matters worse for Marvel fans, this tweet came out at 12:24 am on the day "Avengers Endgame" released, spoiling what is arguably the biggest death in a franchise this century. Lastly, for a niche entry that I would be sad to omit (and would be my first vote if there was an athlete section) has to be NHL Player Brandon Carlo tweeting "Being called gay by two girls holding hands #whatisgoingon," which I probably quote every other day — I just love the hashtag.

by Ayden Mirabella | CAMPUS CORRESPONDENT | HE/HIM/HIS | zwj24003@uconn.edu

The tweet I believe belongs in a museum comes from @Browns_Iran and goes "Life in Iran is horrible, but being a Browns fan in Iran is the depths of hell that no man should ever have to experience." This post highlights that if you're going to pick a team, make sure it's not the Cleveland Browns. If only someone could have warned him that Cleveland has the name Believeland, not because the Browns give the city hope, but because the city believes that they only have to stomach Browns football for 17 games a year.

by Colin Hamilton | STAFF WRITER | HE/HIM/HIS | cjz24004@uconn.edu

"I want that twink Obliterated." Has there ever been such a statement? Hailing from a sourceless Wattpad comment, the phrase quickly gained popularity on Twitter. It's easy to see why: the phrase exists as an exclamation that can perfectly express any manner of emotion, if not in a slightly campy way. From playful rage to adoration, this five-word masterpiece covers it all. Even the choice of capitalization underlines the inherent humor in the statement; because yes, obliterated is exactly the word that is needed to complete this sentence. In fact, I believe this may be one of the few good things to have spawned from the bottomless pit that is Wattpad. For that reason alone, it deserves its place enshrined in some internet museum.

by Bonnibel Lilith Rampertab | CAMPUS CORRESPONDENT | SHE/HER/HERS | lillith.rampertab@uconn.edu

If I may, the entire niche of Parody Twitter needs to be studied under a microscope as a sociocultural phenomenon. The concept of fictional characters posting on a Twitter account is silly, but the social groups built because of them are also fascinating. The people behind Parody Twitter accounts are usually creative types, but at the very least need a sense of humor. However, others are camp and even roleplay-adjacent. That's a whole other can of worms, but these people band together. Although I only have negative things to say about Twitter (even before Elon Musk), since I was peer pressured into making a parody account, it changed my life. I became a healthier person through learning about boundaries by negative example. Parody Twitter also helped me wax poetic and be beautifully weird amidst my growing pains. You just had to be there in those online nerd communities to get how important Parody Twitter is to them.

