

Daily

Opinion

The Daily Campus

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Editorial

Keep artificial intelligence out of journalism

Artificial intelligence has rapidly infiltrated nearly every aspect of life in the last two years. Its influence expanded so far and so fast that its engineers attained the title of TIME magazine's 2025 Person of the Year, which is given to a person or group of people who dominated media discourse that year. However, what was once created as a supplemental tool for improving efficiency swiftly became a replacement for human thought. The Editorial Board condemns the use of AI in journalism. In response, the Daily Campus has implemented protocols for identifying and penalizing its use.

The Daily Campus has zero tolerance for AI usage across all written and visual content sections. To determine whether a writer, photographer or artist has used AI, both section editors and the executive team analyze the work. The content is also scanned through an AI detector to determine the authenticity of quotes and other facts. Unpaid contributors have two strikes before being prohibited from contributing to the Daily Campus. All paid staff are dismissed upon first offense. The full AI Policy can be found through the Daily Campus' website.

Journalism is one of the last fully human jobs, but now that truth is quickly withering away. Major newsrooms including the Associated Press, The New York Times and Al Jazeera have already begun integrating AI into their workflows, most saying that it's for the sake of improving efficiency. These newsrooms are using AI to write headlines and article summaries, to sift through thick stacks of government documents and to generate translated articles. All of these newsrooms



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claim to use a "human-in, human-out" approach, meaning a human editor or writer feeds the AI bot the information and then fact-checks and edits the result.

However, all of these newsrooms at one point or another have published a piece warning readers of the dangers of AI use due to the risk of inaccuracy and a loss of the human element in writing. It is ironic for a newsroom to promote the dangers of AI-generated content while also using it to write headlines — the most-seen part of an article. In December 2025, the NYT published an article in which the first paragraph was written by AI. The rest of the article bashed the writing, saying it makes the reader feel "on alert." It also noted that the use of language was impersonal, flat and overly clichéd. How are readers expected to develop a concrete opinion on the use of AI in journalism, or invest trust into news organizations to continue doing their due diligence, if said news organizations are sending these mixed signals on their own stance on AI in journalism?

The Daily Campus does not want to cast these same doubts onto our readers, especially as it is an entirely-student-run news organization. It is vital that we hold our writers, photographers and artists to a zero-AI use standard so that they are well-equipped in their careers to conduct meaningful interviews, analyze hefty documents and create fulfilling content—and to do all of that efficiently.

AI should not have a place in journalism, especially not in training the next generation of journalists. The Daily Campus will continue to hold a zero-tolerance policy for the use of AI in any form for the sake of creating a self-sufficient cohort of journalists and providing them an arsenal of skills to capture compelling stories.

ANIME NEEDS TO GET MORE TASTEFUL WITH IT'S FANSERVICE

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Gooner. Cringe. Incel bait. Anime fans and haters alike throw around these words daily to describe some of the biggest shows on the scene. These insults relate to one of the biggest controversies in anime: fanservice. Fanservice exists to provide content to fans that they might enjoy but isn't necessary to plot or character development. While this can include small, tame details such as references to an author's other works, it mostly pertains to sexualization of characters, existing only for viewer enjoyment. Over time, these sexualizations have increased, giving anime the stereotype of being "weird" or "for freaks." Without the extent of this fanservice, most shows would be completely normal and gain more acclaim within fandoms. However, they shoot themselves in the foot by ruining their reputations in a hunt to appease a small sect of fans who care more about sexualization of animated characters than the actual messages or story being told.

The root of the fanservice dilemma can be found in how deeply entwined it is with the reinforcement of sexist tropes. Depictions of men include ripped muscles, shirts off with what fans want to see. This is because in the last five years, a huge shift among anime fandom occurred in which the media became more mainstream than ever before. What was historically seen as an odd artform with only social outcasts watching suddenly became a widely acceptable artform with even celebrities such as rapper Megan Thee Stallion, Olympic ice skater Amber Glenn and actor Michael B. Jordan outwardly admitting their love for the artform with no shame. This expanded fanbase left the gaping wound of what fanservice had become on display for the world to see. But instead of fixing it, most creators continued their preexisting path, allowing perfectly good shows to

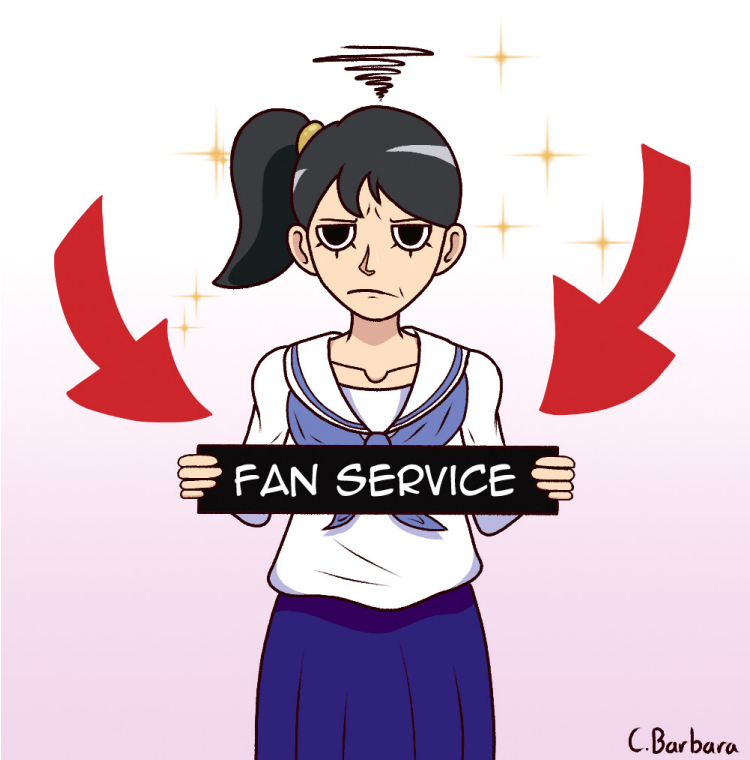


ILLUSTRATION BY CHRISTIAN BARBARA, CONTRIBUTING ARTIST, THE DAILY CAMPUS

service fans, many female characters who do not are forced into this category simply because they are women in anime not because they have no substance.

However, despite sexism seeming to be intrinsically connected to fanservice, it does not have to be. Fan service exists to service fans; fans want fanservice. Anime creators are simply out of touch with what fans want to see. This is because in the last five years, a huge shift among anime fandom occurred in which the media became more mainstream than ever before. What was historically seen as an odd artform with only social outcasts watching suddenly became a widely acceptable artform with even celebrities such as rapper Megan Thee Stallion, Olympic ice skater Amber Glenn and actor Michael B. Jordan outwardly admitting their love for the artform with no shame. This expanded fanbase left the gaping wound of what fanservice had become on display for the world to see. But instead of fixing it, most creators continued their preexisting path, allowing perfectly good shows to

rot due to outdated stylistic choices.

Still, not all shows have fallen to the evils of untasteful fanservice, and it is through these examples that the art can find a way forward. "Jujutsu Kaisen" by Gege Akutami is one of the biggest shows on the scene right now, making headlines for its storyline, fight scenes and fanservice. However, the fanservice in Jujutsu Kaisen is not the typical infantilization or degradation of women, or even the reinforcing of attractive men as body-builders. Akutami rather utilizes a more defined art style to highlight the preexisting attractiveness of characters instead of creating unrealistic scenarios that treat people as objects. And fans eat it up. Not only does this form of fanservice not take away from a show's ratings or reinforce sexist stereotypes, but is also better received by fans.

Anime needs to take a page from Akutami's book and feed the fans what they want to eat rather than what controversial and decaying societal norms seem to say. Otherwise, anime may as well return to the dregs of society and truly become gooner, cringe, incel bait.



A promotional image for the third season of 'Fire Force.' The show is criticized by some for it's use of fan service. PHOTO COURTESY OF CRUNCHYROLL