Life

THE PULL LIST :

THE END OF THE DCU AS WE KNOW IT

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After just two years since the launch of "Creature Commandos," the new DC Universe (DCU) has effectively been cancelled with the removal of James Gunn and Peter Safran as co-CEOs of DC Studios, per The Hollywood Reporter. The pair has been replaced with former Marvel Studios executive Jeremy Latcham. This announcement follows Skydance's acquisition of DC Studios last month.

For nearly-every DC fan out there, this is horrible news, and I feel for any fans struggling to accept this change. No matter how you may feel about Gunn and his movies, the truth is that the new era of the DCU ended before it even began, and while there's no official confirmation, it's likely Gunn and Safran's planned slate of movies will be thrown out.

But what might stay on track, and what can we expect to happen to the characters and stories Gunn has already released on the big screen? With today's installment of The Pull List, I'll be making my predictions for the future of the DCU with Latcham in charge.

"Man of Tomorrow" is likely safe from any purges — filming wrapped in August according to Gunn via Threads, so we can expect that movie to still release as planned and the same goes for Matt Reeves' "The Batman: Part 2." Similarly, the upcoming show "The People v. Gorilla Grodd" will also likely hit your television screen, as Collider reported the show has also finished filming, likely in early October. This was confirmed through an interview with actor Skyler Gisondo, who plays Jimmy Olson in the DCU.

As for everything else? Truly, there's no way of telling. However, if Skydance was willing to remove Safran and Gunn so quickly following the merger, it's likely Skydance CEO David Ellison is looking to shake things up.

One of the most notable upcoming releases that now may be scrapped is "The Brave and the Bold," which was expected to be the first appearance of Gunn's live-action Batman. For those who aren't aware, Robert Pattinson is a separate Batman for Matt Reeves' stand-alone movie trilogy and is not expected to appear in any DCU films.

However, it's now possible that this will change! With Latcham in charge, merging Reeves and Pattinson into the larger DCU could be back on the table. It would certainly require some contract negotiations, but there's no telling what Ellison is aiming to do.

Gunn even confirmed recently that he planned to start looking for a new Batman soon. If I had to guess, I'd say Gunn's slow progression towards finding the next Batman may have been a reason for his removal. If Skydance is looking for money, a Batman movie is a pretty easy way to get it. Once again, Gunn's plans for Batman could be thrown out.



The crew from Supergirl, including James Gunn and Peter Safran, posed together on the blue carpet for the premiere of Supergirl. Supergirl came out on June 26, 2026.

PHOTO COURTESY OF @JAMESGUNN ON INSTAGRAM

We might see some other casting changes come along as well. Adria Arjona has been rumored for months now to be the next Wonder Woman, but if she's yet to make her DCU debut, her role could change (it's also been suspected that she'll appear in "Man of Tomorrow" — if true, she'll likely keep whatever role she has in that film, given how close its release is).

We also can't be sure where our current DCU heroes will stand. Mainly, Mr. Terrific, Hawkgirl and Guy Gardner. All three were heavily featured in 2025's "Superman" and the average viewer could expect them to appear more as the beginning of the DCU's Justice League. Now, we can't be sure what level of involvement these characters will have going forward.

But what can we be sure of? In a July interview with the Christian Broadcasting Network, Latcham outlined some of his guiding principles when it comes to filmmaking. Primarily, he cited his grandmother as an important influence for him.

"That became a guiding light as we were developing the movies, like I just had this sense of like, 'Well, I don't know if my grandmother would like that,'" Latcham said. "And that became the stand-in for, like, is this going to work for regular people that are outside of the bubble of Hollywood? What does this say for the regular family?"

It's too early to form a complete opinion on what will be Latcham's take on the DCU, but this interview raised a few concerns. The body horror movie "Clayface" recently passed $100 million at the box office after an unsuccessful 2026 for the DCU. Despite the movie's success, I'm unsure if Latcham will continue with films like it.

The beauty of the new DCU, or at least what we knew of it so far, was Gunn's emphasis on exploring a variety of ways to tell a superhero story. "The People v. Gorilla Grodd" is expected to be in the style of a true-crime mockumentary, and "Clayface" leaned hard into body horror with a script by Mike Flanagan and Hossein Amini. "Swamp Thing" is (or was) anticipated to be a gothic horror film.

If Latcham's primary goal is to create movies that appeal to a family audience, then it looks like "Clayface" and "The People v. Gorilla Grodd" will be the last of their line. I wouldn't be surprised if Latcham begins casting for Batman, Wonder Woman, the Flash and other popular DC characters. Gunn has been avoiding the mainline heroes so he can build his world ahead of time, but considering the monetary potential of these heroes, we might hear some more about casting soon.

It looks like the DCU as we know it might be over, but until Latcham begins sharing his plans, all we can do is speculate. For now, here are some upcoming comics to keep an eye out for this week and next!

My current favorite main-universe series, "Batman and Robin: Year One – Dynamic Duos" comes out with issue #4 today. We'll also see the continuation of newer series like "Teen Titans," "The Doom Patrol," "Legion of Super-Heroes," "The Fury of Firestorm" and "Barbara Gordon: Breakout" this week as well.

Today also marks the release of "Clayface: Celebrity Dirt #5," which I highly recommend reading if you enjoyed the recently released movie. The comic explores the creepy, identity-malfunction nature of Clayface a bit more, and it's certainly a fun read!

Next week also won't be seeing any new releases, but we will be seeing the continuation of the fan-favorite "Nightwing" with issue #144.

'WOLVES UP CLOSE' SHOWCASES SURVIVAL WHEN FOOD IS SCARCE

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"Wolves Up Close" is a 44-minute National Geographic wildlife documentary hosted and produced by explorer and film maker Bertie Gregory. The documentary, which premiered on Friday, Nov. 6, follows a wolf pack led by an alpha wolf named Kona, whom Gregory tracked and documented at different times for about eight years.

The film follows Kona and his pack in Hudson Bay, Canada, through severe winter conditions when food is scarce. To survive, the wolves take on high-risk, large prey, including a rare hunt against a bull moose.

"Wolves Up Close" is certainly a captivating film if you're someone who loves wildlife like I do. Gregory explains everything in great detail, which I found very helpful. It was amazing to see how much of a connection Gregory had with these wolves, especially Kona.

The documentary opens introducing Gregory and his field crew: 30-year-old local wildlife guide Mike Reimer, who is helping track Kona and his pack, and Albert "Butch" Saunders, a Swampy Cree First Nations guide and elder.

Without roads, the crew relies on snowmobiles and other all-terrain vehicles to pursue the pack. Gray wolf territories can span up to 100 miles, so the crew acts quickly to keep pace with the moving animals.

The crew encounters setbacks early on along the Hudson Bay, a region home not only to gray wolves but also to polar bears and moose. Navigating the terrain requires patience and caution, especially when approaching wildlife. Their first hurdle was a moose, a potentially aggressive animal that forces the team to keep a safe distance. To survive the harsh environment, these massive creatures consume up to 50 pounds of willows daily and shed their antlers once a year to conserve critical energy for the winter.



A wolf featured in National Geographic's "Wolves Up Close with Bertie Gregory." The documentary recently debuted on Disney Plus and Hulu.

PHOTO COURTESY OF @NATGEOANIMALS ON INSTAGRAM

Not long after, the crew encounters a mother and baby polar bear. Because of the lack of sea ice, bears have a harder time hunting for seals, so it's unlikely that they've eaten a meal in the past few weeks.

In the last 40 years, the polar bear population has dropped dramatically due to climate change. Every cub that makes it to adulthood is a win for their species. The mother polar bear and her cub don't stay around for long as a male polar bear approaches. When food is scarce, male polar bears often eat cubs.

After miles of searching through rough and icy terrain, the crew finally makes a breakthrough. Fresh tracks appear in the snow, ones from Kona and his pack, and Gregory makes a discovery when he sees the wolves. When he began documenting his journey with the pack, there were nine wolves. Now there are only five, making a moose hunt an extremely difficult pursuit. However, the wolves persist.

The white wolf Kona and his pack track down a female moose and her calf. While adult female moose are fiercely defensive and difficult targets, their calves present an easier meal. Despite this, the wolves choose the harder option. Deep in the snow, Kona leaps and latches onto the mother, prompting the rest of the pack to join the attack as she kicks frantically. Though the kill occurs off camera after the drone reaches its range limit, the wolves ultimately complete the hunt.

Returning the next morning, the crew discovers the pack feasting on the female moose, which will sustain them for weeks. Driven by curiosity, the wolves approached Gregory and his team, showing bold interest without a hint of aggression. Reflecting on the encounter, Gregory leaves viewers with a powerful message: "We need to reimagine our relationship with wolves — one that's not based on fear and myth and conflict and instead a relationship based on coexistence."

Gregory's dedication to the wolves was immense; even harsh winter conditions and daunting challenges didn't stop him. As someone who aspires to photograph and write about wildlife, I find Gregory deeply inspiring. He proves that reaching a dream requires persistence but overcoming tough moments yields a truly magnificent reward.

This captivating installment is part of a broader trajectory for the filmmaker, who expanded his "Up Close" series earlier in 2026 with episodes such as "Cheetahs Up Close."

SUBOG Weekly Events:

November 9th – November 15th

November 9th - Heated Rivalry Trivia @ 7pm in the Student Union Theatre

November 12th – Potato Fest Food Truck Edition @ 2 pm on the SU Mall

Any questions?
Email subog@uconn.edu