

HOW TO SURVIVE LATE NIGHT CRAVINGS AT UCONN

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Whether you're up late studying at Homer Bab-bidge Library or at a party with all your friends, we all know the feeling of needing that late night snack — something to sat-iate cravings before you call it a night or continue studying (or partying). So, here is a list of the best late-night spots around Storrs and what you can get from them.

D.P. Dough: 1232 Storrs Road

A tried-and-true Uni-versity of Connecticut staple, D.P. Dough offers students a variety of cal-zones to choose from. It's the kind of place that is still busy after everything else has shut down, as it's open until 2 a.m. Sunday through Wednesday, and until 3 a.m. Thursday through Saturday.

Grab a classic like The Cheese Zone or try some-thing new like the Maui Wowi (mozzarella, pine-apple and ham). They del-iver, too, so you don't even have to leave your dorm.

Wings Over Storrs: 153 N. Eagleville Road

If you're craving wings, Wings Over Storrs is an-other great late-night op-tion, open until 1 a.m. most nights and until 3 a.m. on Fridays and Saturdays.

Order a tray of boneless wings in one of their doz-ens of flavors, add a side of garlic parm fries and have a fountain drink to finish it off. Like D.P. Dough, they deliver straight to campus.

Domino's: 1244 Storrs Road

Sometimes you might need something classic that can feed many people quickly, and in that case, the Domino's location in downtown has you cov-ered. It's a familiar name that delivers directly to UConn residence halls very quickly, making it an easy call when you're al-ready back and snuggled in your dorm.

Insomnia Cookies: 1 Dog Lane #107

If you just need dessert, Insomnia Cookies is the way to go. Found almost exclusively near college campuses, Insomnia Cookies is built exactly for when you're needing a late-night sweet treat to satisfy your cravings. Warm, gooey cookies and ice cream sandwiches are available with a late delivery window that makes it so convenient.

At the end of the day, late night cravings are just part of the UConn experience, wheth-er you're pulling an all-nighter at the library or winding down after a night out with friends. The best part is you don't have to choose be-tween finishing a paper and getting a bite to eat. From D.P. Dough's cal-zones to a box of warm cookies from Insomnia, Storrs has late night food figured out. So next time that 11 p.m. hunger hits, save yourself the trou-ble of scrolling through DoorDash and pick one of these great spots; your stomach will thank you.



An assortment of cookies from Insomnia Cookies. Their stores are found near college campuses.. PHOTOGRAPH COURTESY OF INSOMNIA COOKIES

Ain't In Storrs: Review of ADÉLA's "PRIMA"

by **Devin Welch**
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Chances are, if you follow pop music to any extent, you have heard about ADÉLA.

ADÉLA initially was introduced to the pub-lic as a contestant in the reality show "Dream Academy," the show that eventually led to the start of the girl group "KATSEYE." While be-ing the first one elimi-nated after receiving the lowest fan votes of the

20 contestants, you can arguably say ADÉLA is currently doing better than the group she was competing to be a part of.

As KATSEYE loses members seemingly by the month and is being critically panned for its music being either unin-spired or pure brainrot, ADÉLA has been blow-ing up online with "Ain't in LA." The hit is basi-cally inescapable on In-stagram or TikTok. Her praise is not just from a casual fanbase, with crit-ics calling "Ain't in LA"

an anthem and Variety naming it one of the best singles of the year so far.

All this brings us to "PRIMA," the debut al-bum by ADÉLA. Of the three singles released be-fore "PRIMA" dropped in its entirety, I agree with the general fan consen-sus that her third single, "Ain't in LA," is the win-ner. "Ain't in LA" hosts a catchy beat and themes reminiscent of massive hits from the early 2010s, with "We Can't Stop" by Miley Cyrus, "Who Says" by Selena Gomez

& The Scene and "Team" by Lorde coming to mind. The song reminds its audience that success is not confined to one lo-cation, and you can still be a world-famous star even when you "Ain't in LA."

The album's lead single "KGB" works as a perfect introduction to ADÉLA as a person, being a fast tempo electro-pop track revealing her excessive training and studying to become a pop superstar. "KGB" refers to the So-viet Union's secret police agency, a reference of it-self to ADÉLA's origin as an immigrant from Slo-vakia.

The second single and title of her current tour promoting "PRIMA," "Red Bottoms" is what I personally believe to be one of the least interest-ing tracks on the album. While not inherently bad, it sounds very sim-ilar to a Tate McRae song, who is an artist I dislike and believe to be the embodiment of generic dance-pop music.

The album's release came with a fourth sin-gle, "Nicole Kidman," and a music video to go along with it. "Nicole Kidman" is one of the highlights of the album, having a fun early 2000s hip-hop beat and lyr-ics filled with fun lyrics referencing Kidman's career. The music vid-eo also directly ties into this, with ADÉLA rec-reating famous Kidman



The album cover for "PRIMA," by ADÉLA. the album was released on Sept. 4 and is ADÉLA's debut release. PHOTO COURTESY OF SPOTIFY

films, such as "Moulin Rouge," "Birth," "Eyes Wide Shut" and "Baby-girl," as well as her fa-mous AMC Theaters commercial that most Gen Z people think of when they hear Kidman, including myself.

A non-single highlight on the album includes "Boys," which is a su-per strong dance-pop song featuring Lara Raj of KATSEYE. The song showcases no hard feel-ings between the two former Dream Academy participants despite the very different paths their careers took. "Fantasize" and "Starving Artist" are also great dance songs and probably make my top three on the album with "Nicole Kidman."

The ballads on the al-bum are its main mis-ses. I already mentioned "Red Bottoms" being generic and uninspired, but of the three ballads, I would significantly pre-fer it over "Hitachi" and "Therapy." While none of the songs are terri-

ble and I can appreciate ADÉLA for her vulnera-bility on these tracks lyr-ically, so many great fe-male singer-songwriters dropped heartbreaking albums this year. I can-not imagine listeners de-ciding they want to listen to these ADÉLA ballads over fantastic slower songs off "Lost Week-end" by Phoebe Bridg-ers, "Nothing's About to Happen to Me" by Mitski and some of the slower songs from "You Seem Pretty Sad for a Girl So in Love" by Olivia Rodri-go.

While certainly not per-fect, I still believe it to be an incredibly strong debut album, and I am excited to see what ADÉLA has to offer in the future. I think I can say both for the fan-base and ADÉLA herself that we would much rat-her have her release works like this than be stuck singing "boba tea, Tesla, fried chicken, gnarly" to a bunch of 10-year-olds at a music festival.

Rating: 3.5/5

SUBOG Weekly Events:

September 13th - September 20th

Giants vs Cowboys Travel Trip – Details located on our Instagram

Suicide Prevention Week – A Talk with Chamique Hold-sclaw – 7 pm – 8pm in SU Theatre

Dive Into SUBOG – 2 pm – 5pm – SU Mall

Six Flags Travel Trip – Details located on our Instagram

Any questions? Email subog@uconn.edu and check out @subogatuconn on Instagram for updates on our events!