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THE RECORDER

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Do You Ever Feel Like You're Being *Watched? *by cameras?

by Eary Banushi
Social Media Editor

APRIL 22ND, posts on the anonymous campus app Fizz alerted Central Connecticut State University students to the presence of four automatic license plate reader cameras around campus. The posts, which included maps of camera locations and information about the company providing the technology, quickly spread among students, some of whom said they were unaware of their existence or purpose.

The cameras, operated by the CCSU Police

Department, are located on Wells Street in front of Maloney Hall, at the entrance of Kaiser Drive, along Ella Grasso Boulevard across from the Balf-Savin Field lot, and at the corner of East Street and Paul Manafort Sr. Drive.

Automatic license plate reader cameras, commonly known as ALPRs, are designed to capture and store images of passing vehicles and their license plates, allowing law enforcement agencies to track vehicle movement and investigate crimes. The cameras used at Central are part



An ALPR camera at the entrance of Kaiser Drive, Eary Banushi of a system provided by Flock Safety, a company that supplies ALPR technology to police departments across the country.

While the technology is often promoted as a public safety tool, its presence on campus, along with the lack of widespread awareness among students, has raised questions about surveillance, data collection and who has access to it.

Allison Mikosz, a Central student, said she was surprised to learn about the cameras and questioned whether they would actually make students feel safer.

"I think students should be able to enjoy their education without feeling like they're being watched or unsafe just walking around campus," Mikosz said.

A report from the American Civil Liberties Union, or ACLU, found that data collected by license plate reader systems has been



see *WATCHED* on page 2

CCYBERSECURITY

by Nicolina Coronis
Editor-In-Chief

Recently, rumors spread online that the popular gaming platform Roblox had been blocked on campus networks, sparking frustration and confusion among students. However, according to the CCSU Information Technology Department, that claim is false.

University officials say CCSU generally does not block websites unless there is a legitimate cybersecurity threat or risk of real harm to students or the campus network.

The rumor also raised a bigger question: How much control does CCSU have over the websites students use, and what can the university see when students connect

personal or school-issued devices to campus Wi-Fi?

Information Technology worker Sean McNickle shared how cybersecurity works on campus.

"We have what they call a border firewall, which keeps us safe," McNickle said. "So outside people can't come in and take control of the PCs."

McNickle went on to explain that the firewall, along with a few add-on subscriptions, is only there to make sure dangerous sites are flagged for potential threats.

These protocols are put into place to ensure no illegal activity is happening and that no hackers can access student or university data.

CCSU does not monitor what sites or programs students use on their personal or university-issued devices, even when connected to campus Wi-Fi.

Occasionally, the cybersecurity system makes a few mistakes that can keep students and faculty out of certain websites. In these cases, submitting a ticket to IT is a quick fix.

When it comes to school computers, those are not monitored, and students can use the laptops for what they need them for. The only component is the firewall, which is there strictly for safety.

McNickle emphasized that the university's cybersecurity efforts are designed to protect students rather than invade their privacy.

CYBER continued from front

In Pieces, My Heart!

by Jayden Klaus
Contributor

In Pieces explores the trials and tribulations of romance and relationships to ask if it's worth pursuing.

Performed in Central Connecticut State University's Black Box Theatre in Maloney Hall, this sung-through musical follows eight people in the New York City area as they navigate the tumultuous nature of their relationships over the

years. Hunter (Anthony Cosme), Austin (Jon Carlos Lopez), Charlie (Ethan Bazinet), River (Erin Moderacki), Grey (Derick Lopez), Sam (Kitty Fernandez), Alex (Nylajshia Liebler), and Jael (Sanaya Echevarria) are living out complex lives, which the audience is shown snapshots of when they get songs.

The story is told through a series of vignettes, showing each character in three different phases of their lives and how



The set of 'In Pieces' at Maloney Hall's Black Box Theatre, Jayden Klaus



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WATCHED continued from front

accessed by federal immigration authorities, including Immigration and Customs Enforcement, or ICE, through partnerships with local law enforcement agencies. The report also noted that companies like Flock Safety allow police departments to search license plate data across a nationwide network.

In Connecticut, a report released in February by CT Insider found that out-of-state law enforcement agencies have searched data collected by license plate reader systems thousands of times, with some searches labeled "ICE" or "ICE-assist." The report also found that police in Texas searched Connecticut data for a woman it said had an abortion, though officials said the search was not part of a criminal investigation.

Mariyah Shaikh, another CCSU student, said the possibility of outside access to ALPR data was troubling.

"I don't like that," Shaikh said. "I think that's weird, especially since there are a lot of international students and the campus itself is very diverse. With ICE, they could use that in a bad way, and it's just not safe."

Gus Marks-Hamilton, advocacy and organizing manager with the ACLU of Connecticut, said that although the group recognizes ALPR cameras can help law enforcement in certain cases, such as stolen vehicle investigations or missing person cases, it is more concerned about how the data can be used over time to build a broader picture of people's daily routines.

"When you have cameras that are taking pictures of everybody, every single day, multiple times a day, you begin to create patterns of movement," Marks-Hamilton said. "People typically have the same activities from day to day or week to week, and if you know where people are at a particular time and location, you can begin to make predictions about where they're going to be in the future."

He said ALPR cameras differ from red light and speed cameras, which have expanded across Connecticut since a 2023 law allowed municipalities to install them. Those systems are typically triggered by specific violations, such as running a red light or speeding. In contrast, ALPR systems continuously capture images of every vehicle that passes by, collecting large volumes of data.

"These things are taking pictures of us and essentially tracking where we go," Marks-Hamilton said. "Not having any public input about that is incredibly troubling."

He said that unlike red light and speed cameras, which require public hearings and input before being installed, ALPR cameras are often deployed through contracts between law enforcement and private companies with little public involvement. Marks-Hamilton said that lack of oversight is due in part to the absence of clear statewide policies governing how the technology is used.

That lack of statewide oversight, Marks-Hamilton said, has led the ACLU of Connecticut to push for new legislation aimed at regulating how ALPR data is collected and used across the state. The proposed legislation would limit how long license plate data can be stored and restrict access to law enforcement agencies within Connecticut and neighboring states. It would also require stronger safeguards for how the data is shared with outside agencies.

In a statement, CCSU Public Safety Director Chief Sean S. Grant, who oversees the university's police department, said the system already includes restrictions on how the data can be used.

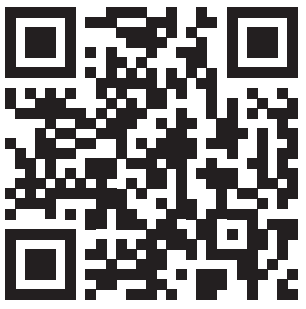
"Central's police department ALPR data can only be shared with Connecticut law enforcement, no federal agencies," Grant said. "The company who provides the CCSU Police Department ALPR technology prohibits using this technology for immigration cases or for

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"I'm often the one fighting for LLCs because they tend to get overlooked," Bronko said. The nonprofit sector faces the same problem from a different angle. Emmeline Franklin, Public Policy and Advocacy Associate at the CT Nonprofit Alliance, said her members want to pay their interns but the way nonprofit funding works makes it structurally difficult.

"It's not that our nonprofits don't want to pay their interns, it's just that they simply don't have the flexible revenue," Franklin said. Nonprofits operating on fixed government contract rates frequently have no budget line for intern salaries at all. Since nonprofits are tax-exempt and cannot claim the bill's corporate tax credit, H.B. 5478 creates a separate program for them instead.

"We were really grateful to be included in the bill and for the bill to have a mechanism to speak to nonprofits," Franklin said. The financial barrier doesn't just affect the organizations offering internships, it hits the students trying to take them. Cloud said the costs that come with starting an internship are easy to overlook from the outside but add up quickly for students operating on tight budgets. "I remember when I did my first internship, I was so broke. I could not afford nice work clothes," Cloud said.

Joshua Brown, a 21-year-old senior majoring in management information systems at CCSU, has been searching for an internship since early sophomore year. During that span he turned down two opportunities specifically because they didn't pay.

"I didn't even have an option to say yes to the internship," Brown said. "I need to pay for things; I just can't do it." Brown said connections matter as much as qualifications in today's job market.

"If you don't have a network, applying blindly with a decent resume just isn't enough nowadays," Brown said. His message to lawmakers voting on the bill was clear. "There should be no job or internship where I work where it's unpaid," Brown said. "It's just unreasonable in today's world."

Franklin shared a similar experience from her own time in graduate school, when she had to leave a full-time job and shift to part-time work to complete an unpaid internship required for her master's degree in social work.

"Paid internships are really the only option for students who can't afford to work for free," Franklin said. For Bronko, the bill is about more than one piece of legislation, it's about whether Connecticut is willing to invest in keeping young talent in the state. "We want it to be an actual useful experience to make a difference," he said.

H.B. 5478 now heads to the full House, where its supporters hope the unanimous committee vote signals the same kind of bipartisan support on the floor. Whether it gets there and whether the funding structure holds up in the process will determine whether Connecticut's answer to the internship access problem is built to last.

There Be Dragons...

by Ron Marq
Design and Layout Editor

Art pop rock icon and piano prodigy Tori Amos is back with her eighteenth studio album 'In Times of Dragons'. The album's background is that of a metaphorical fairytale set in the present day; with the fictionalized version of Tori as a heroine fighting the 'dragons' in power that are burning down democracy and our normal way of life. Her raw mezzo-soprano vocal range gives a sound somewhere in the range of Kate Bush, Björk, and Madonna.

The first track 'Shush' references Donald Trump's constant women-silencing remarks, billionaire Peter Thiel's outspoken belief of "the incompatibility of democracy and freedom" and her own past works pondering her own worth over an almost Phantom of the Opera-style Gothic piano ballad. The title track of the album is next, detailing the fight between the heroine and these dragons, now likened to a past lover. Tori questions her involvement, knowing she helped bring forth the very chaos she now fights against with her fictional role of a dragon's wife.

The next track 'Provincetown' makes a lighthearted and upbeat heel turn; the heroine now visiting the Cape Cod city popular among the LGBTQ+ community, reaching out to her long-suffering allies for support in her fight telling her to find her daughter and 'The Gasoline Girls'. 'St. Teresa' dives into folksy electronic territory with a ballad to the late hallowed nun Mother Teresa, asking her for guidance on her journey.

'The Gasoline Girls' describes the ones mentioned in 'Provincetown', a lesbian biker gang who help Tori find her voice and visibility showing strength and resilience. Tori said this track symbolizes moving from one stage of being into another; girlhood into womanhood, heteronormativity to gender expansion, or even motherhood to menopause. 'Ode To Minnesota' praises the state for its righteous resistance against Trump, ICE, despite civilian murders and freezing cold temperatures.

'Fanny Faudrey' goes on a whimsical almost children's song-like tangent about a feminist on the run, breaking the otherwise dark overtone of the album. 'Veins' dives right back in with a conversation between Tori and her daughter first meeting, explaining that she didn't want her to know of her dragon-like origins, thinking that her own fate may be sealed, since one can't run from their true self.

'Strawberry Moon' has Tori crooning her melancholy woes of loss and confusion to the Moon, to nature over an otherworldly ballad. Of course, the celebrated Strawberry Moon represents renewal, growth, alignment, and reflection. 'Song of Sorrow' is a sweeping orchestral ballad encouraging Tori to sing of her sadness to restore her spirits. 'Flood' follows the orchestral theme and showcases how love can overtake all, drowning all else in the process.

'Pyrite' then whiplashes us back into an upbeat update on the heroine's journey, with fool's gold smoldering inside of her. Meeting a high priestess and vampire, she must travel to Kansas to meet a medicine man. 'Tempest' goes into musically explosive territory with Tori caught in a cortisol spiking storm that looks to overcome her, with St. Cecelia – the patron saint of music – reminding her of her power and voice with the Gasoline Girls coming to save her in the nick of time, who unfortunately can't continue on with Tori on her journey.



In Times Of Dragons official artwork, toriamos.com

'Angelshark' is a tribal themed conversation between Tori and the medicine man asking why those like her who choose love over power are so rare and endangered, like angelsharks. He responds that her medicine, and answers, lie in the '23 Peaks'. 'Blue Lotus' slowly draws toward a psychedelic train of thought, swearing that Tori won't be burned at the stake like the witch she's been accused of being, seeing if peace would rather be found in the waters underneath the lotus.

'Stronger Together' has Tori boldly talking to her daughter about their shared struggles in losing rights, and feeling defeated. But the power that lies in unity and the greater message of female bonding is pertinent throughout. The cinematic final track '23 Peaks' starts with an angelic orchestral wash and blustery mountain air finding Tori among the dragons in the 23 peaks, begging them to remove the dragon side of herself. Their only response is that while they can, it'll only return and her only choice is to accept her fate as a future dragon queen.

This album is the perfect combination of reality and whimsy for today's times. It blends hard topics with fantastical storytelling and emotional instrumentation. Amos' signature trinity of women's liberation, sexual expression, and faith are ever present over a clever tapestry for the ages. Beautiful, biting, raw, and fiery. A triumph!

9/10

PIECES continued from front

they are doing romantically at the time. It feels a bit reminiscent of the movie "Love, Actually" with all the different character stories and how they are all themed around love.

It is a bit incohesive, though. There really isn't much to connect most of the characters and their stories outside of the idea that they all are having some type of issue around romantic love. That connection feels a bit tenuous, and it is somewhat jarring when the show switches characters. Only a few characters' stories involve each other: Hunter and Sam, and Charlie and Grey.

Despite this incoherence, the story was intriguing to watch as characters start in a state of happiness and excitement of the idea of being in a relationship, transition to painful heartbreak as their love life has fallen apart, and end in trying to find peace and acceptance in the new status quo. Some characters have it easier than others, but they all struggle with how their relationship should be and what they want from it in a way that feels very authentic to real life. Relationships are hard and painful when they fall apart.

The story does end on a hopeful note of how they must keep trying no matter what comes, but it is a bit tempered by the idea of whether or not people can "only love in pieces," expressing the idea that relationships are just one part of someone's life and there's so much more to them than that. Love can break quite easily, but you don't have to define your capacity to love someone around one bad relationship.

The cast was very enjoyable to watch. Echevarria, Lopez, and Lopez were standout performers, giving Jael, Austin, and Grey very compelling performances in every number they were in. The ensemble cast also did very good. Ensembles aren't typically given as much attention by the audience considering they are in the background in most theater shows, but given all the roles they had to play in each song, Caitlyn Dzialo Gloria Udomoh, Ethan Kim, and Brian Lybeck performed wonderfully.

In some ways, "In Pieces" demonstrates how hard romantic relationships can be. There is a romanticized idea of them that people can form when they are seeking one out or are just starting one. But this is ultimately a façade and it can really sting when that façade crumbles and relationship crumbles along with it. There still is meaning to the relationship, in that it will teach you something about you and what you want from life. It just will be up to you to decide what you want to do moving forward after the relationship.

Black Box Theatre's next performance will be "Antigone" from Oct. 8-11.

Why Ending a War May Be The Toughest Mission of All

by Liam McCusker
News Editor

Exiting a war is often harder than entering one. As the United States faces an ongoing conflict with Iran, history shows that leaving a war may be more difficult than fighting it.

The wars in Afghanistan and Iraq are clear examples of unclear goals, a lack of exit strategies and prolonged conflict that the United States enters.

The U.S. government should remember the lessons of the Iraq War. The United States overthrew Saddam Hussein and his regime in 2003, achieving its main objective. However, after he was removed from power, instability throughout the country quickly followed. Armed groups and former soldiers took power, and there were years of violence across Iraq.

This shows that the aftermath of war is often when conditions begin to deteriorate.

The U.S. government should take this into consideration when exploring options to end the war in Iran. The Iraq War highlighted the fact that removing a government does not mean the situation is resolved. It can create a higher level of uncertainty that makes exiting the war more difficult.

The war in Afghanistan is another example. The United States invaded the country after the September 11 attacks with the goal of capturing Osama bin Laden, eliminating al-Qaeda, and removing the Taliban from power. While the U.S. initially made progress toward these goals, bin Laden escaped into Pakistan and was not killed by U.S. Navy SEALs until 2011. Instead of leaving, the United States shifted its objective to rebuilding the country and establishing a new government.

The goals continued to change over time, and it became harder to define what level of “success” the United States achieved. Two decades after entering the country, U.S. forces finally withdrew in 2021, and the Taliban quickly regained power, forcing many people to question what the war achieved long term, especially given the cost in time, money and lives.

Both the wars in Iraq and Afghanistan demonstrate the risks when conflicts extend beyond their original objectives. Any conflict risks sending soldiers onto foreign soil and bringing other countries into war, which makes it much harder to withdraw.

Public support for these wars also dropped over time, and the same thing will likely happen with the war in Iran. This war will likely lead to frustration over rising costs, ongoing troop deployments, and unclear outcomes, including when it ends.

Ultimately, Iraq and Afghanistan are both examples of the same reality: Winning a war is one thing but determining how to end it is often far more difficult. When there are not clear goals and a realistic exit strategy, the United States risks becoming entrenched in conflicts that are easy to enter but extremely difficult to leave.

iCan't Put It Down!

by Nicolina Coronis
Editor-In-Chief

College students are spending more time on their phones than ever before, and some experts say the habit may be affecting attention spans, sleep and even academic performance. From scrolling through social media during class to checking notifications while walking across campus, phone use has become a constant part of daily life. But as screen time rises, students and wellness educators are beginning to ask: When does convenience turn into addiction?

Wellness Center graduate assistant Markita James shared her perspective on how excessive phone use can negatively impact students.

“Excessive phone use can affect your mental health ... a lot of students are not going to be upfront and honest with us because they don’t want to know their phone is a distraction,” James said.

Excessive phone use can create habits that are difficult for students to break, especially in a college environment where technology is constantly being used for both school and entertainment.

Many students rely on their phones for communication, assignments and social media, which can make it harder to separate productive screen time from unhealthy scrolling. As students spend more hours online, some are beginning to recognize how often they reach for their phones out of habit rather than necessity.

Students on campus have noticed that their phones may be becoming too much of a distraction, even in the classroom, with some students saying that by the time they go home, they have no idea what happened during the lecture.

Some students say the constant access to social media and entertainment apps makes it difficult to stay focused for long periods of time.

Notifications, short-form videos and endless scrolling can quickly pull attention away from assignments, studying and even face-to-face conversations.

Wellness educators encourage students to set screen-time limits, take breaks from social media and become more aware of how often they use their phones throughout the day in order to build healthier habits.

“Use a focus block ... put your phone on ‘Do Not Disturb.’ You have to learn how to set boundaries when it comes to putting your needs first,” James said. “Turn off those notifications, We are so quick to pick up our phones as soon as we hear that ding ... create a phone-free zone. No phone as soon as you wake up.”



by Elijah Hernandez
Staff Writer

NEC CHAMPIONS ONCE AGAIN

NEW BRITAIN, CONN. — Every stride is meticulously crafted through repetition and focus. Finish lines are only the beginning, and for the men and women of Central Connecticut State University's Track and Field team, every time their spikes hit the blazing red track, they radiate greatness and assure silverware.

Hosting the Northeast Conference (NEC) Outdoor Track and Field Championships, CCSU captured the Women's Championship and finished second in the men's competition on May 3.

Two standout athletes from Central were awarded not just the Outstanding Performer award for their respective events, but Meagan Desmaris and Greyson Golda also won Most Valuable Performer (MVP) overall.

Regaining the title after five years, Central's women's team totaled 182 points across the two-day meet and finished with 13 medals. This championship completed a rare trifecta for the Blue Devils, who also won the NEC cross country and indoor track championships during the 2025-26 season.

Kyrah Smith, a sophomore and gold medalist in both the 400 meters and 4x400 relay, said she left everything on the field and had something to be proud of.

"Being on the podium felt a little unreal. I was proud, but more than anything, just present in the moment," Smith said. "I remember crossing the line and giving everything I had to the point where I fell through it. That kind of summed up the race for me."



CCSU's Women's Track and Field team claims its second NEC Outdoor title in the university's history. NEC Sports

However, she's been on the other side of success and said she has become better because of it.

"This year meant more to me because of what last year looked like. Coming off a concussion and an ankle sprain, I started the season by making a vision board of what I wanted to accomplish," Smith said. "I didn't really talk about it much, but I stayed committed to it. To see things come together the way they did is something I'm really grateful for."

The men's team finished second in the outdoor championship after previously winning both the NEC indoor and cross-country titles. The Blue Devils accumulated 172 points and also earned 13 medals.

Similar to Smith, sophomore Lucas Figueiredo won gold in both the 400 meters and the 4x400 relay. He said the team's preparation made the victories more meaningful.

"It felt so refreshing knowing our performances brought us our medals on the podium," Figueiredo said. "All I could think about was how I left everything on the track and couldn't be more proud of myself

and my teammates. Ever since the first week of school, we have been nonstop training almost every week, preparing and shaping ourselves to be in the best shape possible for this meet."

Senior KyMoy Phillip, a member of the gold medal-winning 4x400 relay team, described stepping on the podium as a culmination of all the practices and prior meets they participated in.

"It was a bittersweet moment. It reflected how much hard work me and the boys I have run with for my 4x4 put in, but also because that was the last time I would run that relay with that group of guys," Phillip said. "To stand on the podium with my group of guys at home and receive our gold medal, for that to be my last moment as a Blue Devil, I couldn't have asked for a better way to go out."

However, these medals weren't just given to these athletes. The work that they put in shows through their performance on the big stage.

"This season wasn't easy. I was dealing with hip issues for most of it, and during the NEC championship, I was also

sick and could barely breathe through my nose," Smith said. "It forced me to rely less on feeling perfect and more on trusting my preparation. Practices weren't always pretty, but they were consistent, and I think that's what carried me through."

"To be in the position that I am in today, it took sacrifice, dedication and hard work," Phillip said. "Having to transfer to another school after my freshman year because their athletic department shut down, being hours away from home and living in a new setting, I had to put in the work physically and mentally, push my body to limits I never thought I could and stay focused without getting distracted."

Athletes also credited their support systems for helping fuel the team's success and facilitating consistent results.

"I definitely feel like this season felt different," Figueiredo said. "I think the team is way more connected and closer than last year. So when we win as a team, I feel so much happier because we are all brothers trying to better each other every day."

"It's hard to thank just one person. Track can look individual, but it's not," Smith said. "My training partners pushed me every day, my coaches believed in me even when I didn't always see it myself, and my teammates made the hard days lighter. And of course, my mom and God. They all had a part in this."

Phillip said his mother has been his biggest inspiration throughout his career.

"I would definitely say my mom. I do everything to make her proud," Phillip said. "I can only imagine how it feels to be a single mother with twins, and she makes it look so easy and always manages to provide for my brother and me. She is the reason I even got introduced to track in fourth grade. She has always supported me and been on the ride with me."

Religion also plays a role in many of the athletes' lives, as they said it provides another way of support and stability.

"I want to thank my Lord and savior, Jesus Christ, because he's been with me every step of the way," Figueiredo said. "He always gives me strength for my races and peace of mind when I'm anxious for a meet. He continues to bless me every day, and I trust him with my future and everything I have."

While this season marked the end of collegiate competition for some athletes, the accomplishments of Central's 2025-26 track and field teams will remain part of program history forever.

"To be able to grow long-lasting bonds with this group of guys and create a brotherhood, this is something I will cherish forever," Phillip said.



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Central Adds Two Guards Through the Transfer Portal

by Marcus Saunders
Staff Writer

After a disappointing end to the 2025-26 season with a first-round Northeast Conference Tournament exit to the Wagner Seahawks, the Blue Devils wasted no time announcing two new transfer portal additions on April 27.

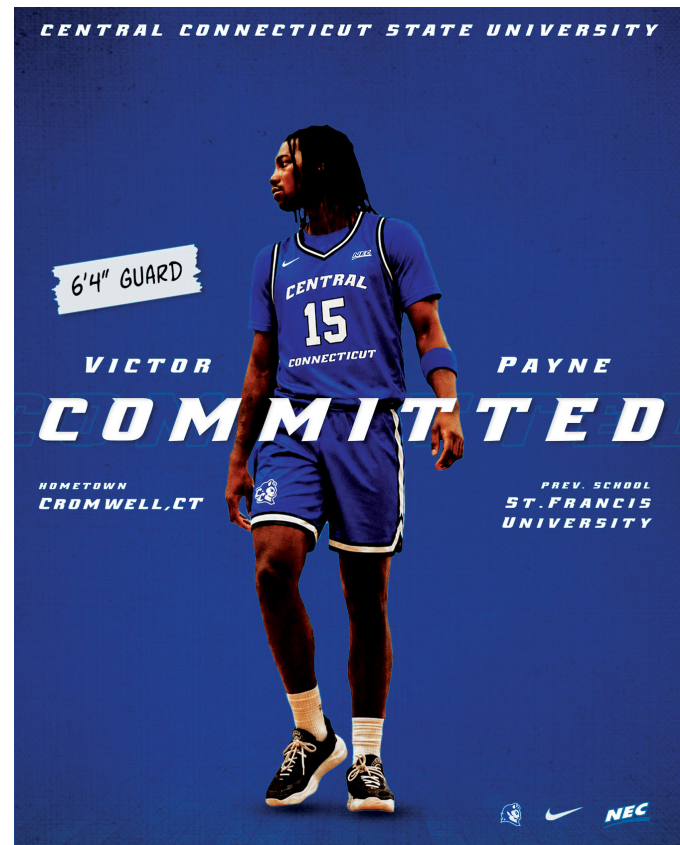
The first of the pair is Victor Payne. Payne is a 6-foot-4 guard who spent his first two years at NEC rival Saint Francis University, where he averaged 4.7 points, 2.6 rebounds and 0.8 assists per game in 56 games during his time at SFU. In his sophomore season, he earned the trust of his coaches and took a big jump in playing time, going from 8.3 minutes per game to 23.8

Payne is no stranger to Connecticut. He is a Cromwell native who spent four years at Cromwell High School, where he scored 1,629 points, which is second all-time in school history. Not only was he able to stuff the stat sheet, but he was also a team captain, a two-time Shoreline Conference Player of the Year and led his team to a state championship appearance.

He also has family ties to Central, as his father, Victor Payne Sr., played for the Blue Devils from 1996 to 2000. In his senior season he averaged 8.9 points, 7.8 rebounds, 3.1 assists and 1.6 steals per game and helped Central win its first NEC Tournament Championship. CCSU Head Coach Patrick Sellers described his excitement for Payne and what he envisions from him next season.



Jhace Johnson, @ccsu_mbb



Victor Payne, @ccsu_mbb

“We are very happy to have Victor join the Central Connecticut program,” Sellers said. “He is an elite shooter and could be one of the top all-around players in our league, along with having Division I experience. Victor has familiarity with our program at CCSU, and we look forward to him joining the Blue Devils family.”

Central also added Jhace Johnson. Johnson is a 6-foot-1 guard who spent his first two years at Cochise College, a junior college located in Sierra Vista, Arizona. In his first season he averaged 7.7 points, 3 rebounds and 3.9 assists per game in 30 games.

In his sophomore season he averaged 13.8 points, 4.4 rebounds and 4.7 assists per game and was an important part of Cochise’s National Junior College Athletic Association West District title game appearance. Former Blue Devil and CCSU Division I assist leader Jay Rodgers also attended Cochise before transferring to Central. Johnson is a Maryland native out of Lanham and attended S3 Academy in Petersburg, Virginia, where he was a two-time Second Team All-Big Shots, three-time First Team All-Big Shots and Misal League Honorable Mention.

Sellers also spoke on the addition of Johnson.

“Jhace will be a great addition to the Central Connecticut program,” Sellers said. “He brings experience and will bring an athleticism and toughness that will give him the opportunity to contribute immediately. Jhace possesses a great deal of speed, and we look forward to him contributing to our culture of success.”

Central still has a lot of work to do after losing four of its five starters from last season (Darin Smith Jr., Jay Rodgers, Max Frazier and Melo Sanchez), but this is a good starting point. The Blue Devils still need to address the wing and big positions, but they may hang their hat on internal development.

CCSU ATHLETIC SCHEDULE

Men's & Women's Track

May 8-9 New England Championships

Softball

May 7 NEC Tournament vs Wagner in Brooklyn, NY at 3 PM

May 8 NEC Tournament vs TBD in Brooklyn, NY

May 9 NEC Championship TBD



Baseball

May 8 @ Mercyhurst at 3 PM

May 9 @ Mercyhurst at 1 PM

May 10 @ Mercyhurst at 1 PM

