‘You Can See Everything,’ or can you?

By CONNOR NEF
Contributing Writer

A24’s latest film, “You Can See Everything,” has produced some record-setting figures in its first week at the box office. The documentary film, directed by filmmaker Nathan Fielder and director Lance Oppenheim, released Friday, Oct. 16, in the United States. While the film sat behind “Street Fighter” for its opening weekend in the U.S. box office, it took over the daily No. 1 position Oct. 19, 20 and 22.

A24 produced the movie with a budget of $7 million, and the film grossed $31 million in its first seven days in the box office. The film reached these high figures despite having little to no advertising. Variety reports that high reviews from its world premiere and word-of-mouth helped to spread news of the film.

“You Can See Everything” follows the founder of now-defunct medical technology company Theranos, Elizabeth Holmes, who was convicted of defrauding investors in 2022. The film follows her and her partner, Billy Evans, in the weeks leading up to her 11-year prison sentence in May 2023.

Fielder has a background mostly in comedy, being known for his popular HBO shows “Nathan For You” and “The Rehearsal.” However, this documentary shows a different side of the Canadian filmmaker.

The first act of the documentary is shot at the Holmes’ rental house in San Diego, California. Fielder and his crew film and ask questions all about Holmes and her fiancé, Evans. About halfway through the first act, Fielder asks Holmes if she felt she had misled anyone about her Theranos blood-testing device.

Holmes had claimed her company had created a device that could run hundreds of blood tests from a few drops of blood. By 2014 Theranos had raised over $400 million, and had a market value of $9 billion. Forbes named her the youngest self-made female billionaire of 2014, but only two years later her company fell apart. Investigations found that the device did not work as Holmes had claimed, and Theranos shut down in 2018.

Holmes denies trying to mislead investors and patients, but Fielder believes there is a disconnect in communication. Fielder’s response to her denial offers some insight into the mind of Holmes.

The next day, Fielder shows Holmes and Evans the famous Abbott and Costello comedy sketch, “Who’s on First?” Fielder believes his frustrations in communicating and interviewing Holmes are similar to the comedy routine. Despite claiming to find it funny, Holmes doesn’t actually understand the joke in the comedy routine.

It was at this point in the documentary that my perception of Holmes was truly realized. Going into “You Can See Everything,” I knew little about Holmes beyond Theranos and that she had been sentenced to prison. Watching her fail to understand such a simple joke was both shocking and revealing. It showed how out of touch Holmes truly is.

Fielder also shows Holmes and Evans “The Dropout,” the miniseries based on Holmes and her founding of Theranos. The documentary shows them watching a scene depicting Holmes and her previous boyfriend, Sunny Balwani.

Holmes met Balwani when she was a freshman at Stanford University in 2002. In 2009, Balwani became the chief operating officer of Theranos, and worked alongside Holmes until 2016. Their relationship ended in 2016, around the time the company began to fall apart. Holmes had an emotional reaction to the scene and asked for the show to be turned off.

The documentary continues as Fielder asks more questions, but he grows more and more suspicious that Holmes and Evans are lying to him. The first act concludes when Holmes starts her sentence in prison, and the second act begins when filming resumes two years later in 2025.

Fielder tells the audience he has been trying to communicate with Holmes during her prison sentence, but Evans has been making it difficult for him to contact her. Evans reveals that after her prison sentence began, he took power of attorney for Holmes, and had been posting on her social media account.

Fielder is eventually able to ask Holmes one last question. Before filming started, Evans negotiated a profit-sharing agreement for the film, something very uncommon for documentary subjects. This was an agreement that was made with Holmes out of the room, and Fielder spends the final act of the film trying to figure out if Holmes knew about the agreement, or if Evans made the deal and never told her.

Fielder gets one final meeting with Holmes, meeting her at the prison and asking her if she was involved in the decision. She claims to have not known, and that she leaves all financial decisions up to Evans.



ILLUSTRATION BY SYDNEY DUNN-KRAUS

The documentary concludes with Fielder being unable to tell if Holmes was being sincere or not, and the audience is left to question the honesty of all parties involved. Despite Fielder’s attempt to capture the mind of Holmes, the reality of the world is that you can never truly know what’s going on in another person’s mind.

This film left me with one simple feeling: I don’t know how I feel. Ironically, it felt like the more I saw, the less I knew.

Though it was made to capture the story of Theranos and Holmes, “You Can See Everything” has a much deeper and greater message. It demonstrates how manipulation, lies and deception are the keys to power in the world. Holmes may have failed in maintaining her wealth and power, but there was only one thing that stopped her: getting caught.

From the touchline to the sofa: The ‘Special One’

By REX NAYLOR
Staff Writer

Few figures in world football possess the cinematic arc that European football manager and Real Madrid head coach José Mourinho has achieved. He is football’s villain, the one who paved his own way to the pinnacle of European football, and by his own account, the “Special One.”

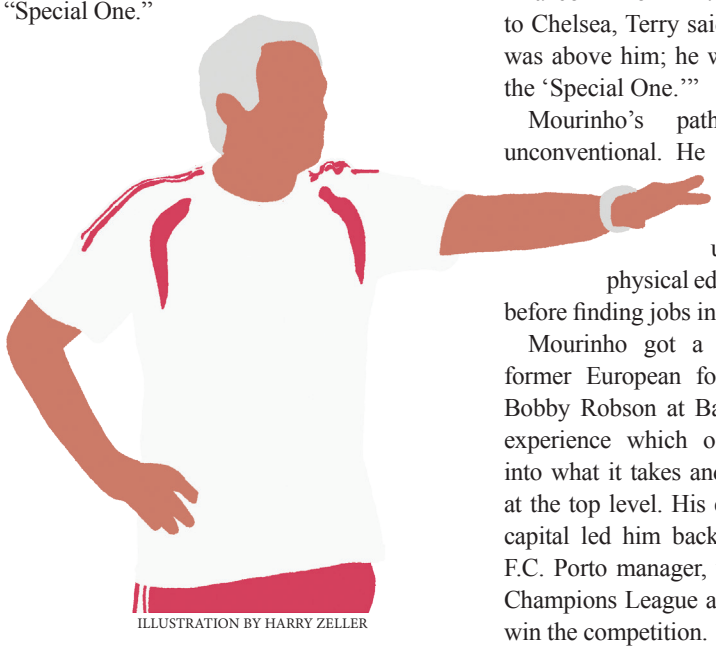


ILLUSTRATION BY HARRY ZELLER

The Netflix docuseries “Mourinho” gives viewers a front-row seat to the theatrics and dramatics of one of sports’ most intriguing stories. Released in August 2026, the three-part docuseries shows Mourinho’s rise from winning with Porto in Portugal, to Chelsea in England, then Inter Milan in Italy and finally Real Madrid in Spain.

At each stop, he saw then he conquered, winning trophy after trophy, title after title with a “with me, or against me” attitude. Twenty of the world’s best players were interviewed, along with executives, managers and coaches for the docuseries.

Each one of them shared a similar sentiment that started with former Chelsea defender John Terry saying, “I would leave that pitch in a coffin for him.” When Mourinho came to Chelsea, Terry said, “To Mourinho, no one was above him; he was a god; after all, he is the ‘Special One.’”

Mourinho’s path to the top was unconventional. He was never a player like most top managers. Instead, he went to university to study physical education and sports science before finding jobs in European football.

Mourinho got a job as a translator for former European football player and coach Bobby Robson at Barcelona for a season, an experience which offered Mourinho insight into what it takes and means to be a manager at the top level. His experience in the Catalan capital led him back to his homeland as the F.C. Porto manager, where he won the UEFA Champions League as the biggest underdog to win the competition.

Mourinho didn’t stay for long, as just three days later he landed in London to become the manager of Chelsea, bringing a few players with him. Despite back-to-back title wins for Chelsea, former Chelsea owner Roman Abramovich decided it was time for him to go, and Mourinho was fired in 2007.

Mourinho and Abramavich had a falling out over a multitude of reasons, including vision clashes and transfer disputes. Abramavich wanted free-flowing and creative football, when Mourinho’s approach was pragmatic and defensive. The final straw came after Chelsea drew against Rosenborg, an inferior opponent. Mourinho packed his bags and left for the Italian capital.

When he returned to Stamford Bridge as manager of Inter Milan, he knew it was him against Abramovich: “I was playing against Roman in that game; I was not playing against Chelsea, I was not playing against the boys, I was playing against him.”

Abramovich’s empire was stabbed back, and Mourinho’s men escaped with a 1-0 win, knocking them out in the process. “I know how much he loves to win, but I needed revenge,” Mourinho said.

He needed to win like people need water. There was no other option when he traveled to Barcelona with a trip to the Champions League final on the line, and his team went down to 10 men defending against the most lethal attack in Europe.

He whispered something in football manager Pep Guardiola’s ear, telling him, “winning like this is easy, but you are not going to win.” The final whistle blew, and he sprinted across the field with his finger waving in the air en route to Madrid for the final. The ex-translator was at a loss for words of what had transpired, yet his story was far from done.

Inter completed their treble in Madrid and went back to Milan, but Mourinho stayed. He got out of a car, keeping him from going to Milan, and hugged Inter Milan defender Marco Materazzi, both crying in each other’s arms.

Part of Mourinho wanted to go back with the club he grew to love, but sport doesn’t always function on emotion. Another part of him wanted something more, to win in another country, and Real Madrid would give him that chance.

Mourinho arrived in Madrid to find a locker room full of players with big heads, the biggest egos and the biggest rivalry. In his first season, he broke Barcelona’s chokehold on Spanish football by winning the Copa Del Rey and LaLiga.

Two trophies won in a country he had never managed in before in his first season at Real Madrid. Very few managers can share the same sentiment. Guardiola was relieved of the Barcelona coaching job after the loss, “I think we killed him,” Mourinho said.

The three-year pattern didn’t change for Mourinho as he found himself on a plane to Manchester once he and Real Madrid fell out. Manchester United was in the fallout of former Scottish football manager Alex Ferguson and new ownership, which had nearly ruined the club.

No manager had worked; league titles were no longer the aim and European qualification became the aspiration every season. Mourinho’s itch for glory remained, and he won the Red Devils their only European trophy since Ferguson left.

As credits roll, viewers realize modern football has outgrown the volatile theater Mourinho perfected. Today there is corporate harmonization, data labs quietly working and managers speaking in media-trained overused remarks.

Mourinho was none of them; all he needed was himself. He was a walking case of psychological warfare and human drama with an ego only a god could contain. The myth of the “Special One” will continue to live and loom around the beautiful game.