Marvel confirms star-studded cast



PHOTO | INSTAGRAM

Robert Downey Jr., Jeremy Renner, Mark Ruffalo and Chris Hemsworth during Comic Con convention.

By Jay'Mi Vazquez
Managing Editor

Marvel Studios has just given fans a glimpse into what could be the biggest cinematic event since "Avengers: Endgame."

In a grand, five-hour long reveal, the studio unveiled the full cast for "Avengers: Doomsday," set to hit theaters on May 1, 2026.

Nearly 30 cast members were confirmed, but as the event unfolded, it became clear that the star-studded affair may be far from complete.

Among the cast announcements, one stood out: Robert Downey Jr.'s return to the Marvel Cinematic Universe as Doctor Doom.

After playing Iron Man for over a decade, Downey's casting brings a unique weight to the film, marking a stunning shift for the actor's character arc.

Joining him in the blockbuster ensemble are a mix of familiar faces, including Chris Hemsworth as Thor and the entire core cast from "Fantastic Four: First Steps," which will be released this summer.

Which shapes up Doomsday to be an all-star ensemble with returning heroes and fresh talent. However, the most exciting part of the reveal was not just the cast, it was the promise of more.

During Marvel's Instagram announcement, Downey replied to the post, joking that the roster featured "a deep bench of talent" with room for more.

Marvel Studios teased back, stating, "There's always room for more..." This comment left fans buzzing, sparking speculation about additional unannounced characters and cameos.

Sources close to the film have hinted that not all cast members have been disclosed yet, leading many to believe that there are still surprises in store.

Despite the exciting announcement, there were notable absences. Key figures from previous MCU films, including Chris Evans as Captain America and Benedict Cumberbatch as Doctor Strange, were not confirmed for Doomsday.

This has led to rumors that the studio is keeping a tight lid on certain appearances, likely to preserve the thrill of unexpected twists.

Evans, for example, is rumored to make a return to the MCU, but whether it will be in Doomsday or in the subsequent "Avengers: Secret Wars," which releases in 2027, remains uncertain.

Marvel's strategic secrecy may also be a calculated move to maintain the element of surprise, something that has always been a key part of the MCU's success.

After all, "Avengers: Doomsday" is only the beginning. The Multiverse Saga will culminate in Secret Wars, an even larger crossover event that will likely see the return of many fan-favorite characters.

The introduction of the multiverse in recent MCU films has opened up new possibilities, allowing actors like Evans to appear in different roles, as seen in Deadpool & Wolverine. It also allows former X-Men stars to join the Doomsday cast.

The fluidity of the multiverse means that anything is possible and many fans believe that the surprises are just beginning.

With Doomsday just around the corner, fans can look forward to a film that could surpass anything Marvel has done before.

The sheer scale of the casting announcement hints at an epic event in the making, but with the multiverse still at play, the real question is: how much bigger can it get?

As Marvel Studios continues to weave together the fabric of its vast cinematic universe, fans can rest assured that the ride is only going to get wilder.

WWE and A&E present new content

By Jay'Mi Vazquez
Managing Editor

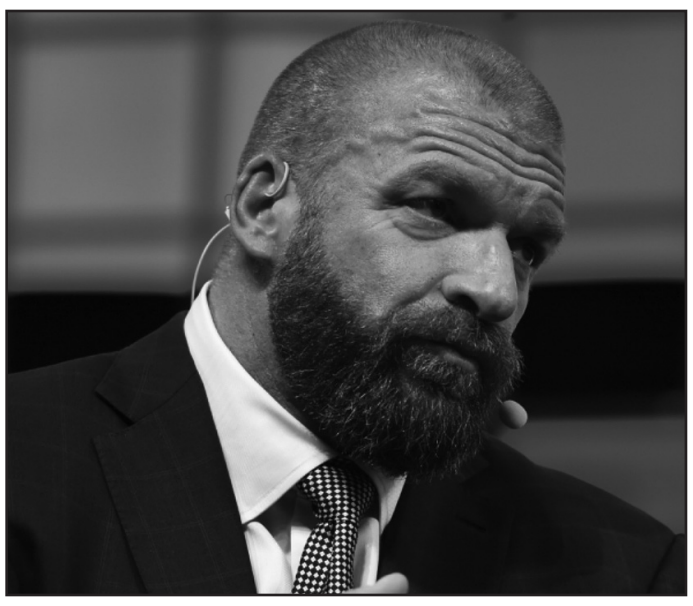


PHOTO | WEB SUMMIT

Chief Content Officer of WWE, Paul Levesque.

The world of professional wrestling is about to get a whole lot more exciting.

A&E and WWE recently announced an expanded partnership that will bring an array of new and thrilling content to fans.

This partnership includes the debut of WWE Legends & Future Greats, a competition series that promises to shine a spotlight on rising talent hoping to secure a coveted WWE contract.

Alongside WWE LFG, the collaboration will also see the return of WWE's Greatest Moments and a new season of the hit series WWE Rivals, marking a major increase in original WWE programming on A&E over the next three years.

At the heart of this new partnership is the WWE LFG debut.

With it being a reality competition like the previous WWE Tough Enough, it will take viewers behind the scenes to witness the intense training and in-ring battles of the next generation of WWE Superstars.

The show will not only feature fierce matches but also provide an intimate look at the process of becoming a WWE Superstar.

Rising talents will be mentored by some of the most iconic figures in wrestling, including Paul "Triple H" Levesque, Shawn Michaels, The Undertaker, Booker T, Mickie James and Bubba Ray Dudley.

With such a stellar roster of legends overseeing the contestants' progress, WWE LFG is bound to offer a thrilling mix of high-energy matches and insightful behind-the-scenes moments.

This show promises to be a captivating addition to WWE's already extensive television offerings.

As the weekly episodes air, viewers will get to see not only the physical trials of these aspiring wrestlers but also the personal growth that comes with being guided by WWE's finest.

From the rigorous training sessions to the emotional challenges of vying for a contract, WWE LFG offers a fresh, dynamic take on wrestling competitions, which is exciting for fans to witness again considering WWE Tough Enough last aired in 2015.

The expanded partnership will also bring back WWE's Greatest Moments, a series that delves into the iconic events that have shaped WWE history.

Hosted by legendary play-by-play announcer Michael Cole, each half-hour episode will feature a star-studded lineup of WWE Superstars and Legends, including "Stone Cold" Steve Austin, Hulk Hogan and Kevin Owens.

The series will allow fans to relive the most unforgettable moments in WWE history, all through the eyes of those who lived them.

Fans of wrestling rivalries will be thrilled to know that WWE Rivals is also returning for a new season this winter.

This series, which explores the intense and often dramatic rivalries that have defined WWE over the years, will feature in-depth looks at some of the most celebrated matchups in the company's history.

Highlights include an exclusive examination of the legendary showdown between Hulk Hogan and Ultimate Warrior, as well as the ongoing battle between Roman Reigns and Seth Rollins.

The combination of WWE LFG, WWE's Greatest Moments and the new season of WWE Rivals will provide fans with more than 180 hours of original WWE content over the next three years.

With such a broad range of programming, WWE is ensuring that fans have access to everything from the future of the sport to the iconic moments that made it what it is today.

For fans of wrestling and reality television alike, this expanded partnership between A&E and WWE is an exciting development.

With the continuously progressive evolution of professional wrestling, this new collaboration promises to be a major game-changer for fans eager to see more of what WWE has to offer.

Beauty world destroyed

By Solé Scott
Editor-in-Chief

The beauty industry is so overpopulated and quite frankly ruining the makeup experience.

I don't know when exactly the over saturation started, but I can guess it started after Rihanna successfully launched Fenty Beauty in 2017 and changed the game.

After Fenty, it seemed as though everyone and their mother were launching a beauty line without any credentials.

Celebrities such as Millie Bobby Brown, Hailey Bieber, Serena Williams, Kylie Jenner and Kim Kardashian are just some of the people who I believe should not have beauty brands because I see it as a cash grab.

Let's be real, when has anyone wanted to recreate a Hailey Bieber makeup look. To me it all looks the same, even her "strawberry makeup.".

I miss the days of the golden age of YouTube when beauty gurus such as Jackie Aina, James Charles, Jeffree Star, Huda Beauty, Patrick Starrr and NikkieTutorials would review makeup and skincare products.

All of them are well qualified to own and operate their own beauty business because of their lengthy work in the industry. Now makeup is an upcharge for little and boring products.

Now that we have TikTok the industry has been completely overfilled.

An example of desperate marketing is Morphe launching a sub brand called Morphe 2 with Charlie and Dixie D'amelio.

Both girls were and still are known for their dancing and lip-syncing videos, so you can see how this was unexpected and random.

Addison Rae for some odd reason thought she had the it factor to launch a beauty brand called Item Beauty in 2020. Shockingly it was available at Sephora online and in stores but eventually was pulled and has since shut down operations.

Back to celebrities such as Hailey Bieber and her eye rolling Rhode company. Her $18 Peptide lip tint treatment does not work properly unless you boil it in hot water to activate the product.

Kylie Jenner sold "luxury" makeup brushes for $360 back in 2017 and it was a complete bust obviously due to the price tag.

Why release a business you obviously are not hands- on with and do not have a passion for?

No one, and I mean no one, can come for Rihanna and Selena Gomez as they are in my opinion the only celebrities who truly revolutionized the industry and are sure to have a diverse range of products for all.

Before both companies were launched, there was a slim shade range for people of color. Most brands only went up to a medium caramel. This was not inclusive and just shows how much Rihanna has impacted the industry.

When she released her beauty brand, the first thing that caught all of our attention was the 50 shades from the palest person to the darkest.

Selena Gomez and her Rare beauty changed the game with her packaging for easier hold and opening for the inclusion of people with disabilities.

There are more people I can talk about, but my point remains that there are too many beauty brands, and the majority of those brands are noticeably a cash grab.

These are the opinions of the Southern News Editoral Staff

SOUTHERN NEWS

Advisers: Cindy Simoneau, Frank Harris III

Contact information:
Email: scsu.southernct.news@gmail.com
Newsroom Phone: 203-392-6928
Fax: 203-392-6927

Mailing Address:
Southern Connecticut State University
Adanti Student Center Room 222
501 Crescent Street
New Haven, CT 06515

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