Features editor at Harry Styles show

By Mackenzie Byerlee
Features Editor

Harry Styles' Together Together tour serves as a reminder that live music should always be fun.

On Friday, Oct. 16, I had the opportunity to see Styles live at Madison Square Garden.

Having never seen him live before, this was genuinely a spiritual experience.

As New York is his only stop in America for this leg of the tour, people came from all over to see him perform.

The people that sat next to me were from Louisiana and the people behind me were from Brazil.

This shows not only how dedicated his fans are but also Styles' ability to truly bring people together from all over the world.

Styles is also breaking his own record of 15 shows for one tour at Madison Square Garden, with 30 this time around.

Having been a longtime fan, watching him make history like this really brought out the fangirl in me.

Having seen so much about this tour from social media, I went into the show with high expectations. Those were exponentially surpassed to say the least.

Before the show, I got my Me and You Mocktail in the iconic light-up cup, because I had to get the entire experience.

There are also physical tickets that are given out at every show with a different design on the back.

Being able to have these unique pieces of memorabilia to commemorate the night is yet another aspect of the Together Together tour that sets it apart from others.

As for the show itself, there was not a dull moment.

One thing about Styles is that he knows how to put on a good show. There were light sequences that matched up with the music, designs on the stage that changed every song and of course, talented dancers.

Styles has always had a way of creating a community and ultimately a safe space for fans at his shows.

But above all, it was just so much fun. I was on my feet dancing the entire time, and so was the rest of the audience.

My favorite songs to see live were "Are You Listening Yet?" and "Kiwi."

During a lot of the show he sang remixes of certain songs and had a few key changes which made these versions stand out and made me feel like I was experiencing these songs for the first time again, which I loved.

Getting to see my favorite songs performed live and in a room full of people that love Styles' music as much as I do was so special.

One thing about this night in particular was that it was the second anniversary of Liam Payne's death. Payne and Styles were good friends and bandmates in One Direction.

During the show, Styles not only addressed this, but sang an unreleased song that he said he wrote about Payne shortly after his passing.

To say that I was shocked is quite the understatement.

Everyone around me was crying and listening intently to every lyric that Styles sang as we all heard "What Is Enough?" for the first time.

He ultimately closed out the show with "Aperture," which was the perfect ending in my opinion.

With the rumors that Styles is retiring after this tour ends in late 2027, I am even more grateful that I was able to attend.

Life is short, and singing my heart out in a sequined skirt on a Friday night is truly what reminds me of that.



PHOTOS | MACKENZIE BYERLEE

Journalism major Mackenzie Byerlee, a senior, at Harry Styles concert in Madison Square Garden.



Tour sign outside of Madison Square on Friday, Oct. 16.

Salem proves why it remains a fall favorite

By Lily Rand
Photo Editor

Growing up, Salem, Massachusetts, was one of my favorite places to visit.

I still remember spending nearly an entire day aboard the pirate ships as a child. With zombie makeup painted across my face, my sister and I sang, danced and listened to ghost stories from the tour guides as we sailed through the harbor.

Between the pirate ships, museums and historic streets, every trip felt like an adventure. Salem always felt like a place where there was something new to discover.

That feeling has never gone away.

On Sunday, Oct. 18, my best friend and I set out early for a day trip to Salem. Despite the long drive and October traffic, the trip was worth every minute.

We arrived around 11 a.m. and spent the day exploring downtown. The streets were busy, attractions were selling out and visitors filled nearly every corner of the city. Even with the crowds, Salem felt lively rather than overwhelming.

The weather was perfect. The trees displayed every shade of red, orange and yellow imaginable, creating a colorful backdrop for Salem's buildings and winding streets.

Between the crisp autumn air, seasonal decorations and colonial-era architecture, it felt like stepping into a postcard.

Even after growing up in New England, there is something about Salem in October that feels different. The colorful foliage and festive atmosphere keep people returning year after year.

One of our first stops was the Ropes Mansion, known to many as Allison's house from "Hocus Pocus." Built in 1727, the mansion remains one of Salem's most recognizable landmarks. Despite visiting Salem countless times, this was my first time seeing it in person.

We also visited the Witch House, the last surviving structure directly connected to the Salem witch trials of 1692. Nearby, we stopped at the Salem Witch Trials Memorial, which I visit every time I am in Salem.

What makes Salem special is how much there is to do in such a small area.

One moment, we were admiring the stained-glass windows inside First Church, founded in 1629. The next, we were browsing shops filled with tarot cards, spell books and handmade charms.

The city's energy is impossible to ignore.

Street performers entertained visitors while vendors filled the sidewalks with seasonal merchandise.

Costumed characters eagerly posed for photos with tourists. During our visit, we saw Pennywise, Michael Myers, Jason Voorhees, Ghostface and even the Grinch walking through downtown.

At one point, we spotted someone dressed as Satan sitting across from someone dressed as Jesus while they played a game of Uno.

Only in Salem.

Not everything on our itinerary went according to plan. The Haunted Warren Museum, which currently houses the infamous Annabelle doll, was completely sold out.

Several attractions had also reached capacity before we arrived.

Surprisingly, that did not matter.

One of Salem's greatest strengths is that simply being there is part of the experience.

We ended our day with dinner at Mercy Tavern before making one final stop at the pirate ships I loved as a child.

Returning to the waterfront at the end of the day felt like revisiting a piece of my childhood.

Salem is one of the few places I have visited countless times and never grown tired of. Every trip offers something different.

Although Salem is often associated with witches and Halloween, what keeps me coming back is everything in between.

No matter how many times I return, there is always something new to discover.

Whether you visit for the attractions, the scenery or simply a fun fall day, Salem has a way of making every trip memorable.



PHOTO | LILY RAND

Journalism major Lily Rand and early childhood education major Alexa Gladysz, seniors, in Salem Massachusetts on Sunday, Oct. 18.

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Victoria's Secret's runway return

By Valentina Toro
Managing Editor

There is something about the Victoria's Secret Fashion Show that no other runway can replicate.

The extravagant wings, glamorous models, sparkling lingerie and live performances have always made it one of my favorite fashion events. This year's show reminded me exactly why I love it so much.

The 2026 Victoria's Secret Fashion Show brought back everything I had been waiting to see.

From Bella Hadid opening the runway to the return of the original Angels and the iconic Fantasy Bra, the entire presentation felt like a celebration of the brand's history.

Having Hadid open the show was the perfect choice. Wearing a green ensemble with floral wings, she immediately captured my attention. Her confident walk and effortless presence made the opening unforgettable.

But nothing made me happier than seeing Adriana Lima, Alessandra Ambrosio and Candice Swanepoel back on the runway.

These women helped define the Victoria's Secret Fashion Show and watching them again brought back the nostalgia of its earlier years.

Seeing them walk again proved that their influence has not disappeared, regardless of how much the industry has changed.

Ambrosio's appearance was particularly special because it marked her 20th runway appearance for the brand.

I loved seeing her share the runway with Lima and Swanepoel, reminding viewers why they remain some of fashion's most recognizable faces.

As much as I loved seeing these angels return, I could not help but miss Romee Strijd and Lais Ribeiro. Both were such memorable parts of the brand's runway and I would have loved to see them walk alongside the original angels.

Having Lima close the show was another moment I absolutely loved.

After watching Hadid open the runway, seeing one of the most iconic angels bring the night to an end felt like the perfect full-circle moment.

Another moment I had been waiting for was the return of the Fantasy Bra.

After eight years without one, Victoria's Secret finally revived its most extravagant tradition. The last Fantasy Bra appeared in 2018, when angel Elsa Hosk wore the $1 million Dream Angels Fantasy Bra.

This year's creation, designed with luxury jeweler Jacob & Co., was valued at $50 million and worn by Kylie Jenner.

Featuring 4,410 natural diamonds and a 75.54-carat yellow diamond, it was easily one of the night's most extravagant pieces.

I loved seeing that level of luxury return. The Fantasy Bra was never meant to be ordinary lingerie. Its appeal comes from the extraordinary craftsmanship, sparkling diamonds and anticipation surrounding its reveal.

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