WWE Elimination Chamber delivered chills

By Jay'Mi Vazquez
Managing Editor

The WWE Elimination Chamber 2026 event delivered a night of wrestling that was equally chaotic, memorable and controversial.

Held at the United Center in Chicago on Feb. 28, this year's Chamber had everything from career-defining victories to surprise debuts and booking decisions that had fans talking long after the show went off the air.

The night centered around the two Elimination Chamber matches that would determine future title challengers, and both matches delivered in very different ways.

In the Women's Chamber match, Rhea Ripley outlasted a stacked field that included Tiffany Stratton, Alexa Bliss, Asuka, Raquel Rodriguez and Kiana James.

The match had exciting bursts of action and strong individual performances, but it lacked some of the brutal storytelling that Chamber matches are known for.

Ripley's victory felt somewhat predictable and even a bit underwhelming in the moment, but it still accomplished what it needed to.

It reinforced her position as a dominant force in the women's division and kept her momentum strong heading into WrestleMania 42.

I am genuinely interested in seeing her clash with Jade Cargill for the Women's Championship on that stage because both women bring power and presence that could create something special.

On the men's side, the Chamber was far more chaotic.

Randy Orton ultimately emerged victorious, which did not surprise me. Orton winning feels like the safest possible direction for WWE to take, almost certainly setting up one final world title run before his eventual retirement.

There is history and nostalgia attached to that idea, but it does not exactly feel bold.

That said, Orton's win was not the standout moment of the match.

The biggest shock came when Seth Rollins returned from injury and interfered dramatically, completely shifting the momentum of the bout as Cody Rhodes, Logan Paul and Orton were left as the final competitors.

His involvement added unpredictability and instantly injected life into a match that was starting to feel formulaic.

Rollins seems positioned to factor into the storyline involving The Vision faction, particularly with injuries currently affecting several members. The potential is there, but the direction remains unclear.

Outside of the Chamber matches, WWE kept the energy high.

AJ Lee scored the biggest win of her recent career by capturing the Women's Intercontinental Championship from Becky Lynch.

This marked her first singles title in over a decade and served as one of the emotional highlights of the night. The crowd's reaction alone made it feel significant, and it was a reminder of how much history Lee carries.

In the main event scene, CM Punk defended his World Heavyweight Championship in his hometown against Finn Bálor in a hard-fought match that lived up to expectations.

Punk retained, setting up a blockbuster WrestleMania main event against Royal Rumble winner Roman Reigns. That match alone gives WrestleMania massive star power and stakes.

However, the night also featured the debut of Danhausen.

On paper, this should have been one of the most talked about moments of the night for positive reasons.

Danhausen has a distinct personality and built a loyal fan base during his time in All Elite Wrestling.

Unfortunately, his debut landed flat and has been heavily critiqued on social media.

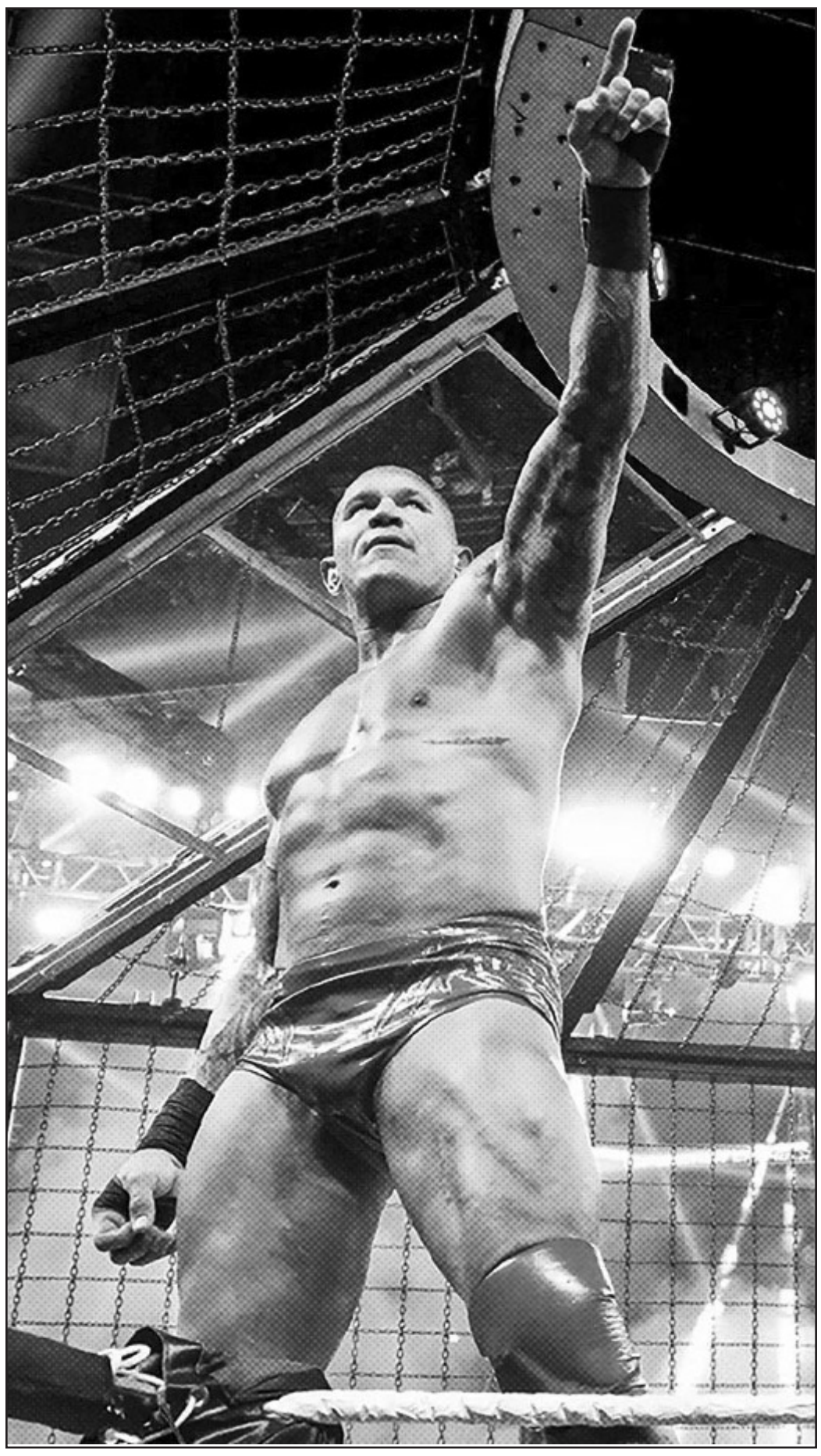
Weeks of teasing a mysterious wooden crate on Monday Night Raw created plenty of intrigue, but the reveal of Danhausen inside the crate did not fully play to what makes his character unique or entertaining. Instead, the moment felt rushed and oddly toned down.

Still, I am optimistic. A debut does not define a run. If WWE commits to presenting Danhausen in a way that embraces his eccentric style rather than softening it, there is room for something memorable.

Overall, the event was a strong but uneven show. It advanced major storylines and delivered a few emotional highs yet relied heavily on safe booking choices.

With WrestleMania on the horizon, the foundation is set.

Now, it is up to WWE to take risks and turn this momentum into something truly unforgettable.



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Randy Orton pointing to the WrestleMania sign as he celebrates his Elimination Chamber win.

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'Grey's Anatomy' flatlined

By Solé Scott
Editor-in-Chief

"Grey's Anatomy" has been on air since 2005, and while its legacy in television history is undeniable, the show has reached a point where it should end expeditiously.

I grew up watching this show every week on Thursday nights as myself and millions of Americans tuned in for "TGIT," Thank God It's Thursday.

The anticipation of dramatic plot lines and emotional character arcs made millions of people tune in each week.

Recently, I watched an episode from season 22, and the production quality is still there without the storylines that were once compelling enough to grasp my attention for 45 minutes.

Many episodes feel repetitive, and some events, like a hospital explosion, are being reused from previous seasons.

Another issue is the cast as a whole.

While the show has introduced new characters over the years, the current ensemble does not have the same chemistry or depth as the original group.

Part of what made the earlier seasons so special was the connection between the characters.

We all watched them grow from interns into experienced doctors, forming friendships and rivalries that felt authentic.

There are still a few familiar faces. Miranda Bailey, Richard Webber and Meredith Grey remain important to the identity of the show despite some character decisions over the years that I personally question.

Unfortunately, nostalgia can only carry a show for so long. I understand that a show that has been on for 21 years needs to revitalize itself for the new generation of audience members, but there needs to be a change as soon as possible.

I believe the last great season was season 11. My favorite character, Cristina Yang, had left the season prior to go to Switzerland, and Derek Shepherd had just died in a gruesome car accident.

The emotions of these departures were still felt in season 12, as the rest of the doctors were lost and broken.

Grey was the most broken because Shepherd was her husband and the father of her children.

After his death, she finds out she is pregnant with their third child and ultimately leaves with their children until she gives birth.

Season 12 was an emotional roller-coaster from episode 1 until episode 24.

This was the beginning of the end for me and the show. After this, I would sporadically watch out of boredom, but it never gave me the same euphoric feeling.

What I will say is that Shonda Rhimes is a fantastic television producer and scriptwriter. She not only created "Grey's Anatomy," but also "Scandal," "How to Get Away with Murder" and "Private Practice," which is a sister show to Grey's.

Rhimes already defeated Hollywood norms by being the first Black woman to create and executively produce a top 10 network show. She is one of the few people I admire in Hollywood.

Hopefully, once this season is over, all its writers will have an emergency meeting where they seriously discuss the show's direction.

I need fewer random hookups and more realistic events since they are doctors at the highly respected Grey Sloan Memorial Hospital.

In the end, the show will always hold a special place in television history and in the memories of viewers who grew up watching it.

Sometimes, the best way to honor a beloved series is to let it end before it loses the magic that made it special in the first place.

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