

The Conjuring: Last Rites

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The final installation was focused on the Warren's last case ever in Pennsylvania with the Smurl family, where their daughter became heavily involved in the case. It also shows how their life was spent after quitting paranormal investigation. *The Conjuring: Last Rites* came out on September 5th, 2025.

The *Conjuring* series has been well known and loved for over a decade. With that, however, comes criticisms as more and more movies come out.

With the latest movie, *The Conjuring: Last Rites* there have been mixed reviews. Not counting spin-offs, such as *The Nun* and *Annabelle*, *Last Rites* has been rated the worst of the four part saga on Rotten Tomatoes; dead middle with spin offs.

It seems to be a 50/50 split, with some people loving the movie,

but some feeling bored.

"Not really, it doesn't even compare with the old conjuring movies." Sophie Ochoa ('28) said.

Some students are still spooked., however. and most reviews felt that the actual scare factor of the movie was there..

"It's fun but it was scary, the spinning mirror especially" Emily Martinez ('28) said. This review seems to agree with

Most critics agree that for the last movie in the series, it was kind of an upset. *Last Rites* was not a good ending to the iconic series, in between all of the over exaggerations and the poor pacing, the movie lost what made it a cult-classic.

Going from a supernatural, jump out of your seat horror movie to family friendly was quite a leap. The final scenes where they use "the power of love" to defeat



Official title card for "The Conjuring: Last Rites." Image via onmanorama.com

a spinning mirror and an oversized Annabelle doll seems a little ridiculous, laughable even.

"I fell asleep during the movie, it honestly didn't even scare me" said Jacob Blanco ('26).

The movie did bore some audiences, which could explain the mixed reviews. The new movie lacked the classic, paranormal scares that most of the others contained.

It did however

make \$400 million in the box office, far surpassing its budget of \$55 million. It also made \$213 million more than the last best movie of the franchise, *The Nun II*. As the most expensive movie of the entire franchise, it clearly paid itself off.

If anything, it was just a show of CGI. The movie certainly does have its strengths, however, as they do create an unsettling feeling in

certain parts of the movie. The use of flashbacks to develop the plotline and give context is done very well, especially in relation to how the Warrens have dealt with the mirror before.

Overall, while the movie was good, it certainly wasn't great.



Ed and Lorraine Warren appear reflected in the cursed mirror linked to the film's central case. Image via thebakerorange.



Patrick Wilson as Ed Warren investigates the haunting at the center of the film. Image via Warner Bros. Pictures