

## The Cornucopia Of Chromakopia

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Tyler, the Creator released his eighth studio album on October 28th, 6AM EST. This album encapsulates the artist's diversity and differing styles through its fourteen tracks.

Starting with the surface of the album, the cover consists of Tyler himself, dressed up in a military style suit, wearing a mask of his own face. The theme of the album is greyscale, and that carries over to the album's many music and teaser videos.

An additional theme of the album is about how Tyler has finally found his color, or style, although he is getting older, after producing albums for 13 years. From the release of *Bastard* in 2011 to the release of *Chromakopia* this year, it is increasingly clear that he has flipped styles.

On the other hand, it is safe to say that *Chromakopia* is an experimental album, because of the different types of flow and sound that each song carries. Taking a deeper dive into the album, each song tells a different story, and each story ties into each other, creating the whole flow of the album itself. From the bold, vibrant, band-style tunes of "Sticky," which is about loving yourself, to the tamer, more sentimental song "Like Him," which talks about moving forward with his life and making a name for himself, despite not having a father figure in his life. "When I die, play 'Like Him' at my funeral" Victoria Jourdain ('26) said.

"When I first listened to [*Chromakopia*], I was able to listen to the beats over the lyrics be-

cause I was really feeling it. Each song felt like it was from another album of his which was really cool to me," Taylor Romeo ('26) said.

The major theme of *Chromakopia* is the fact that Tyler is grappling with getting older, and him dealing with his own father and his hypothetical ability to be a father.

Throughout Tyler's discography, he frequently talks about how his father hasn't been prominent in his life, with songs like "Answer" off of his 2013 album, *Wolf*, and "Bastard." His 2011 release, *Bastard*, frequently talks about how his dad doesn't visit him and how he resents him for it. In *Chromakopia*, "Hey Jane" mentions how he may be having a child, but he isn't ready to be a father. Tyler's ability to tell a story in his albums hooks the listeners to listen to him throughout the years. "Thank you to everyone who has listened, skimmed through, put on repeat, turned off, loved it, hated it, grew on, grown off, related to, was foreign to, anything. I really appreciate all ears," Tyler said on his Instagram.

"'Like Him' and 'Darling, I' are great examples of how much good vocals deserve to be in hip hop music. The album had great production on every single song, good vocals throughout, and peak Tyler verses," Jacob Rus ('26) said.

Just like a cornucopia, which symbolizes abundance and nourishment of things, we can say that this album has pleasantly pleased its listeners.



TYLER, THE CREATOR painted on canvas, acrylic.  
Courtesy of Tamara Hill ('26)