BULLETIN

This Day in Yale History, 1963

April 24, 1963 / Dr. Delgado's Monkeys: Art, Morality and Brain Stimulation

By John H Garabedian

(Will morality control science, or vice versa? This is the first of a two-part series dealing with electric and chemical stimulation of the human brain.)

"No wonder these poor pre-moderns were mad and wicked and miserable. Their world didn't allow them to be sane, virtuous, happy. With temptations and lonely remorses, with all the diseases and the endless isolating pain, with uncertainties and poverty–they were forced to feel strongly (and strongly in solitude, in hopelessly individual isolation), how could they be stable?

But how…roses and electric shocks are wedded indissolubly before the child can speak…wordless conditioning…"

Brave New World



These two monkeys are undergoing electronic stimulation of the brain as part of an experiment being conducted by Dr. Jose M.R. Delgado.

Dr. Delgado's Monkeys

Art, Morality and Brain Stimulation

Behind the Headline

By Nora Moses

Two years ago, when Yale police officers arrested 44 students and led them from Beinecke Plaza and into shuttles waiting on the other side of the Schwarzman Center, I stood in the crowd with a fellow reporter, speed-writing updates for the News' live feed. It was my first semester as a Yale Daily News staffer. It was exciting to get to cover fast-breaking news as a first year. Now, that period of round-the-clock encampment coverage is a kind of newsroom legend.

I was curious about how Yale's pro-Palestinian movement has changed in the years since – how student activism has evolved under a new University administration, and a new White House. I found in interviews with activists that the tighter enforcement of Yale's free expression guidelines and the climate under Trump has altered how — and more importantly, whether — they choose to demonstrate.

When I wrote this piece, I opened with the question "Where have all the protestors gone?" – a reference to the Pete Seeger protest song. Although this lede didn't survive my editors, the story got published on the two-year anniversary of the arrests and my last week at the News, where I have been an editor for the past year. I hope my final contribution to the News sparked a conversation about this campus movement and the University's policies towards free speech.

Read "Two years on, a quiet Beinecke" on page 1.

CORRECTION:

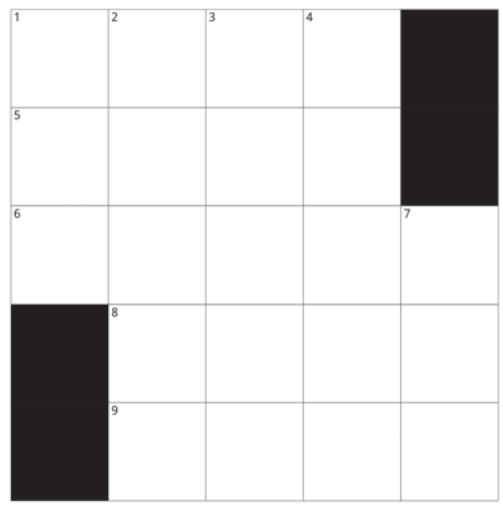
A special section published with the April 21 print edition — "Is the Residential College Dead?" — contained several errors. An article on page B2 about shifts in undergraduates' residential college experiences over the course of college misstated a student's comment about how many of her classmates have moved off campus. Debbie Lilly '26 said "half or maybe over half," not "half or maybe of half," of her class did so. Due to an editing error, an article on page B7 about Benjamin Franklin and Pauli Murray Colleges misstated the Yale School of Music graduation year of Coco Ma; it is 2021, not 2022. Also on page B7, due to a print production error, the byline of an article about sophomores' housing plans misstated its authors; they are Melissa Adamantidi and Arya Stapleton Dhillon, not Hannah Liu and Sasha Cabral. And an article on page B8 about intramural sports misstated the current holder of the Tyng Cup. It is Saybrook College, which claimed the cup after clinching the 2025-26 intramural season, not Ezra Stiles College, which previously held the cup as the 2024-25 champion.

Puzzles

Puzzle by Ariana Borut '27

ACROSS
1 __ Larsson, Spring Fling 2026 headliner
5 "American __" (singing competition show)
6 Flatter, in modern lingo
8 Skirt style
9 Ticket assignment

DOWN
1 Make a sharp turn
2 Second or sixth president
3 Actress Perez
4 One-named opener for Spring Fling 2026
7 Mosh zone





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